

Mustang Daily

California Polytechnic State University
San Luis Obispo
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Eight Pages Today



PUBLIC RIDICULE—Anne (Judy Caswell) confronts her wayward husband Will (Steve Patterson, pictured in the center of the guilty trial in the town square. Frank Vettel as Richards (left) and Dan Thompson as Pulk

keep him company in "A Cry of Players". Performances continue tonight and tomorrow night at 8 p.m. in the Cal Poly Theatre. See review on Page 4.

Photo by SCOTT HARRISON

SAC OK's key issues

by JOE SANCHEZ

Formal endorsement of the concepts of computer registration and an off-campus housing director was given Wednesday night by the Student Affairs Council.

The SAC recommendations will be forwarded to Executive Dean for Facilities Planning, E. Douglas Gerard, and to the Student Personnel Council, respectively, for their consideration.

John Holley, president of the Associated Students, Inc., said he foresaw no hesitancy on the part of the administration to adopt computer registration "if the students want it."

He said that previous computer registration plans were abandoned by the administration due to lack of student support. He referred to a computer system proposed two years ago which was turned down by SAC in a 21-0 vote.

ASI Vice-President John Ronca stressed that SAC was only approving the "concept of computer registration" and not endorsing a specific registration system.

He was referring to a system presented to SAC earlier this quarter by Dr. Jack Gillespie, director of academic planning at Sacramento State University—Computer Assisted Registration (CAR).

When questioned, however, Holley admitted that CAR was the only computer registration system presently being considered by the administration for adoption.

If adopted by the University, the computer registration system is scheduled to commence on a trial-run basis next Winter Quarter.

Debate on the matter of an off-campus housing director centered around the administration's ability to provide a student-oriented housing service.

Dean Everett Chandler admitted that an administration sponsored off-campus housing director would have his hands tied to an extent.

"I think the ASI could be more blunt than the administration," the dean of students said. "There are some limits that we would have that you wouldn't have."

Fiscal considerations decided the issue, however, as SAC decided that the ASI was unable to afford the financial burden, estimated to be around \$10,000 to \$12,000 per year, of the service.

The Holley proposal, called by Scott Plotkin, representative from Architecture and Environmental Design, "the best and most reasonable possible alternative," passed by a voice vote.

The off-campus housing director, according to Holley and Ronca, would be a service of the administration for students, faculty and staff. He would be responsible for maintaining a listing of available off-campus housing and for advising renters

on contracts and leases, and on laws and ordinances pertaining to housing.

In addition, the director would establish and maintain a liaison between the renters and the landlords and city officials.

In other matters, Holley announced that the San Luis Obispo Bus System, scheduled to begin operations on April 1, will allow no reduced rates for special interest groups—the proposed fare is 25 cents.

Holley, a member of the city's Mass Transportation Committee, proposed that SAC create an artificial student fare by subsidizing the bus system with \$2000 from prior year's savings.

Under the Holley proposal, the student rider would pay 10 cents and the ASI would pay the remaining 15 cents, thereby encouraging student use of the mass transit system.

Ransom ante is hiked \$4 million

HILLSBOROUGH (UPI)—The abductors of Patricia Hearst demanded Thursday that her father come up with \$4 million more for free food, threatening that if he refused she would be kept hostage for two members of the terrorist sect held in San Quentin Prison.

The new ultimatum came in a tape recording by the mysterious "General Field Marshal, Cinque" of the Symbionese Liberation Army.

Cinque said Randolph Hearst's offer of \$3 million was "not at all a good faith gesture, but rather is the act of throwing a few crumbs to the people."

The voice of 30-year-old Patricia, kidnapped Feb. 4, was heard for about 10 seconds at the end of the tape. She made reference to a news event of Feb. 19 indicating she was alive on that date.

The SLA for the first time, directly linked the girl's possible fate to that of Joseph Ramiro and Russell Little who are imprisoned and charged with the murder last November, of Oakland School Superintendent Marcus Foster.

"Should any attempt be made to rescue the subject prisoner or to injure our captive soldiers, the subject is to be executed immediately," Cinque said.

The communications said that the personal wealth of the Hearst empire and publisher Randolph Hearst "does in fact go into the hundreds and hundreds of millions."

"Even if Mr. Hearst was to give all that to the people, with personal friends such as the Shah of Iran and Howard Hughes he would suffer no losses," Cinque said.

A spokesman for the family told reporters at the Hearst

home, in this suburb 31 miles south of San Francisco, that the "Field Marshal" ordered that Hearst "comply precisely."

Cinque reeled off his own rundown on the Hearst family wealth, including a silver mine, thousands of acres of land in Mexico and Hawaii, interests in IBM, Exxon, Safeway Stores, United Airlines and the Sugar Bowl Corp.

He said the Hearst Corp. owns a large group of magazines and newspapers, specifically mentioning Cosmopolitan which he said makes profits of \$7-8 million annually. "He said that if the family does not comply precisely with the new demands, the SLA will break off communications with the family and keep Patty according to the terms of the Geneva Convention, and her status will not change until the status has changed for the two SLA members in San Quentin," said spokesman John Lester.

The latest communication from the terrorist group was left in a telephone booth just west of downtown San Francisco Wednesday night. An anonymous caller telephoned the Rev. Cecil Williams, a member of the radical coalition overseeing the food program, and told him where the recording could be found.

Williams played the tape over the telephone to Patricia's father, Randolph A. Hearst, and it was transcribed at the San Francisco Examiner, of which Hearst is president and editor.

The FBI had no immediate comment on the new demands. It was not known how the obscure anarchist group obtained such personal information on the Hearst assets, but it seemed apparent the only way would have been to force or persuade the girl to supply it.

The brief words of Miss Hearst began: "Today is Feb 19. Today the Shah of Iran executed two men at dawn."

The hiked ransom ante came as "People In Need" organizers prepared to start handing out free food Friday morning to needy Californians who are willing to take it as a gift. Hearst made upon the demand of the kidnap extremists.

A. Ludlow Kramer, Secretary of State of Washington State, who was picked by Hearst to set up the project, was asked about the raising of the food price demands.

"He will obviously study in great detail the latest statement and will then act to the best of his ability in the best interest of his daughter and the best interest of the program he has created, the People In Need program," Kramer said.

In his recording, "Cinque" denounced some radical groups that had criticized the SLA, charging that they are "compromising the revolutionary position," by not giving their support.

Science fiction flick explored

Fear of the bomb and the awesome potential of science was a trauma characteristic of the 50's decade. It was that sense of fear, according to Dr. David Kann, that led to the creation of the genre of science fiction films which might be called the monster school.

The English professor soared in on the the monster film of the 50's as modern morality play Thursday when he gave the last of the Arts and Humanities lecture series talks for this quarter.

He said these old films, most of which are poorly made, take on characteristics of the 19th Century morality play. Plays like "Everyman" were allegorical, exhibiting characters that were personifications of human qualities such as honesty and truth.

Characters in monster films, though less specifically allegorical, are just as archetypal, according to Kann. The

standard plot involves a hero, a heroine, a villainous monster and his human counterpart, the mad scientist-type villain.

Kann outlined a typical horror film plot:

--A mysterious set of events



David Kann

takes place (usually in the wilderness) which no one can explain.

--It is soon learned that a heretofore unknown force is causing the events which are rapidly wreaking havoc upon the land.

--News of the strange occurrences reaches civilization whereupon a team of scientists goes to investigate. (The group usually consists of the hero, the heroine and the human villain, among others.)

--The scientific team uncovers the key to destruction of the monster and captures or kills it, only after much damage to the artifacts of man has been done.

--The hero comforts the frightened heroine (who has generally been violated in some manner by the creature) and philosophizes that there are some things man must not know.

This basic plot, peppered with a

(continued on page 3)

Sci fi films . . . Inches will convert to meters

(continued from page 1)

few variant subplots, describes most monster movies, said Kann. But the very simplicity of the plot is what qualifies the film as a kind of morality play.

The characters represent human traits, Kann said. Their personalities are important only in what they say about humanity in general. The hero is socialized man; his basic instincts have been tempered by reason and civilization. The heroine is purity and must be protected from the beast.

The human villain is man's intellect gone out of control; he is science without morality. The beast is man's id, the dark and hateful subconscious.

Studying films that are unquestionably poor might seem a dubious occupation for a literature teacher but Kann justifies it, pointing out the films are important because they are "pop artifacts of the time."

by PETE KING

Pity the poor inchworm. Wheels are now in motion to convert the U.S. to the metric system. With this change, the once tidy nickname of this short annelid might well be replaced by the horrendous sounding "2.540 centimeter worm!"

The inchworm will not be the only one who suffers, however. In the next ten years Americans are going to have to learn to buy fruit by the gram, rope by the meter, and will be driving kilometers to buy liters of gasoline (if they can find it).

One group that has a special need to know the metric system is the home economists. Simple tasks of adjusting a thermometer or sending Johnny next door for a cup of sugar will require a whole new terminology.

With this in mind, the Santa Lucia District of the California Home Economics Association will hold a metric workshop on Saturday, March 2, in the Student Union of Allan Hancock College in Santa Maria.

According to Santa Lucia District CHEA vice-president, Dr. Patricia Rogers, learning to

compute in the metric system is not as hard as it seems.

"When you get onto it, it's actually much easier than the system we have now. Everything is based on ten," she said.

To help home economists get onto it, Dr. Rogers' group has organized a full day of activities.

At 10 a.m. Lorelle Young, metric consultant to the CHEA, will present a program on "Milli-the metric millipede" followed by another program, "Gastronomy, the kitchen and the metric system."

Mr. Young, a high school teacher in Torrance, has conducted similar programs at UCLA and San Diego State. According to the workshop's publicity chairwoman, Mrs. Sue Cochran, both programs encountered great success.

In the afternoon session following a salad luncheon, workshop participants will take part in eight metric work stations using metric equipment to measure body measurements, volume, weight, temperature and length, and compare the weight of a variety of grocery items and the accuracy of metric weighing in regards to the present system.

They will also survey the making of clothes by the metric system.

Dr. Rogers said that the U.S. is currently emerged in a ten-year metric conversion period. She estimates that the U.S. will come

to depend solely on the metric system by 1980.

The impetus behind the U.S. going metric has been economic necessity. The U.S., with many of its private industries competing in the foreign markets, is still one of a diminishing number of countries not under the metric system. Dr. Rogers states, "We're supposed to be the world leaders. We're got to get with it and get with the rest of the world."

Adding to Dr. Rogers' idea, Dr. John L. Feiler, director of the metric education center at Western Michigan University said in the Jan. 5 issue of the National Observer, "We're becoming a have-not nation. If we fail to convert to metric standards, we're putting ourselves behind an extra eight ball. Metric conversion can simply mean more jobs for more people."

Even with the long range advantages of the metric system, the switch is going to wrought much short range confusion. CHEA organizers feel, their workshop is one way to combat the inevitable metric mix-ups.

Tickets for the workshop are \$4 for CHEA members and \$8 for non-mix-ups. The fee will cover the lunch, plus metric workbooks, measuring cups and measuring tape. Reservations may be made by telephoning Maureen Hannah at 543-2343.

UCSB to offer creative class at high school

Freeing of creative energy will be the object of a two-weekend course, "Spontaneity-Creativity Workshop" on Feb. 22-24 and March 8-10.

The workshop will be conducted by Dr. Herbert L. Smith, and will utilize psychodrama and participation techniques to demonstrate ways of overcoming barriers to spontaneity and creativity. Dr. Smith states that the workshop is "for people who are interested in other people as well as themselves, and are willing to try to put the two interests together."

UCSB Extension offers the class which will meet from 9 a.m. to 4:30 p.m. in Rm. 2, of the San Luis Obispo Junior High School, 1715 Fixlini Street. The fee is \$88 for three units of university credit, are \$45 for those taking the course non-credit. Enrollment blanks are available in the UCSB Extension catalog at public libraries.

For further information about the course, contact Betty Branch, area representative, at 543-1443.

Professionals will discuss media future

Life inside the media will be covered in a panel discussion by professionals Saturday Feb. 9 at 7:30 p.m. in Union 220.

Sponsored by the journalism club, Sigma Delta Chi, this panel will include Charles Jackson of KNBC television in Los Angeles, Editor Tom Hennion of the Tulare Advance-Register, photographer Bob Stapleton of Simi Valley Enterprise Sun & News, and Woody Goulart of K-100 FM radio in Los Angeles.

Questions will be entertained from the audience. Admission is free and open to the public. creativity Workshop

Today is final date to enter queen contest

Any club or organization sponsoring a Poly Royal Queen candidate is reminded that the deadline for application is today. Completed forms may be turned in to Box No. 19 of the Activities Office. According to Queen chairman Frank Bianchini, candidates must be able to participate fully in promoting Poly Royal around the state. Voting for Queen candidates will take place March 7 by the Poly Royal General Board.

Women review new youth hall

Juvenile detention will be reviewed by the League of Women Voters today.


The meeting will be held at 11 a.m.—3 p.m. at the Marian Zollars residence, 1415 Morse Ave., Apt. 6.

Juvenile Hall facilities, the California Youth Authority's purposes, the Cal Poly Crisis group and the Mental Health Team will be topics.

The group will also discuss possibilities for funding a new Juvenile Hall, and review the juvenile wing in the county jail. A discussion will follow the study session.

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Letters

SLA supporter answers critics

Editor:
In reply to Kim Seymore and Don DeLay regarding the Hearst kidnapping:

Kim, you asked me, "Should Patricia be punished for the deeds of her ancestors or for having been born into a wealthy family?" I say no, she shouldn't Kim, but:

Should a Chicano baby born into a migrant farm workers family be punished and deprived because his family isn't paid a decent wage? No—but it happens everyday.

Should the death rate among new born babies be four times as high as the national average for American Indians and their life expectancy be 10 years less? No—but it is.

Should 0.5 per cent of the U.S. population own nearly half of the wealth in the U.S.? No—but it does.

Should this upper class be able to control this country for their own special interests by buying politicians, lobbyists, and elections? No—but they do.

Should this upper class pay a smaller percentage and in some cases a smaller amount (Nixon, Reagan, etc.) in taxes than the average citizen even though they make far more? No—but they do!

Should we allow this country to murder innocent civilians in South East Asia so that our own economy will thrive and the coffers of the wealthy will remain full? NO—BUT WE DO!

Should the rich man have a "more equal" chance under the law because he can hire expensive lawyers? NO—but he does.

Should a rich man who commits a crime be allowed his freedom merely because he can post bail and a poor man can't? No—but he is.

Should a confessed criminal (Agnew) be given a \$1,000 fine and three months unsupervised probation? No, but...

All I can say, Kim and Don, is that kidnapping is a crime—a crime of commission. Our crime, a much more serious one, is one of omission, for we are guilty of our ancestors crimes if we make no attempt to undo them in our time.

It isn't blood money if for no other reason than the fact that Patricia is still alive. As for using terror, extortion, and blackmail

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Noisy library 'gripes' student

Editor:
I would be interested in hearing a response from other students concerning a "gripe" I have acquired since I transferred to Cal Poly. It has always been my understanding that a library is designed for research and study. This may take the form of a single person working alone or several people working together; and both are certainly legitimate forms of study. However, the combination of the two can become quite annoying at times, as it too frequently does in the library here at Cal Poly.

I doubt very seriously if those who work in groups are ever bothered by those who study

alone, but unfortunately it often does not work the other way around. Many people (I believe), like myself, find it very difficult to concentrate on their studies if there is someone around that distracts them. And what can be more distracting than others sitting close by, carrying on a heated conversation, while you're trying to concentrate on what you're reading?

Group study is not only distracting but too often totally inconsiderate of others. I'm not the first to consider this problem—otherwise the rooms set aside in the library for "GROUP STUDY ONLY" wouldn't exist. The problem, is that these rooms are not used often enough.

If I am correct in my reasoning, the fact that these particular rooms have been set aside for GROUP STUDY ONLY must mean that the area outside the rooms are for QUIET STUDY ONLY. I t seems ridiculous to mention this, but perhaps it's time something was done to remind people how important it is to show consideration for others.

I imagine some people would suggest that those of us who are distracted by groups should simply move somewhere else where it is quiet. Well, I've tried that and I must say I got awfully tired of spending most of my time moving from one place to another or asking other students who are noisy to keep it down. When a quiet place can be found, it almost never lasts that within ten minutes a couple sits down close by and tries to make love across the table while I'm trying to study for an exam the next period.

I am not down on love, nor do I mean to infer that the library is no place for group study. However, the library was not designed for social gatherings, and those who wish to study alone should not have to be continually subjected to the distractions of group discussions when rooms have been set aside for that purpose (i.e. check out the group that gathers everyday behind the partition in the southwest corner of the Curriculum Library Room 208).

I haven't talked to enough people to know whether my gripe represents the majority or the minority of the students who study in the library. If it represents the majority, then something certainly should be done to stop group discussions in

the quiet sections. If my gripe only represents a minority, perhaps the sign on the doors to the group study rooms should be changed from GROUP STUDY ONLY to QUIET STUDY ONLY. That would certainly be fine with me and perhaps for many others too.

I have previously consulted the library staff concerning this matter and have seen no results. Please, let me hear your opinion.
Larry Chapen

Bonsai trees to be exhibited at OH unit

The ancient Japanese art of miniaturizing trees will be on display at an open house Wednesday, Feb. 27. The trees and landscapes that will be displayed are the projects of the students of a university extension course in Bonsai.

The open house will take place in the main corridor and laboratory of the Ornamental Horticulture Unit on the university campus, at 8 p.m. Refreshments will be served to the guests.

Sixty students are enrolled in the two Bonsai extension courses that are currently being offered. Plans are now underway to offer an advanced Bonsai course that will begin in late March.

Editorial Policy

Letters to the editor about any topic are welcome. Letters should be typed and must be signed. Bring letters to Graphic Arts 208 and put them in the editor's mailbox.
Morning Daily reserves the right to edit letters for libel, obscenity and length.

Professor speaks for humanist side

Editor:

With respect to the discussion between Dr. Emmel and Dr. Beecher on humanism and the computer, I would like to point out the central danger of the computer: It is the assumption that any properly human effect is likely to be related to some quantitative measure. Thus the "theme" of a sermon by Charles Finney and the frequency of the words "love of God" or "grace of God" will not in any obvious way be quantitatively related to the total impression about God which one gets from listening to the sermon. To put things in a more contemporary context, a man could preach today in the Catholic tradition and mention the love of God 40 times and just once mention that God will sentence you to an eternity of hell-fire if you eat meat on Ash Wednesday. The computer cannot very well estimate the effect of that one threat on all the 40 previous assurances about God. In fact, the way to prevent the impression that God is a sadistic monster is not to be satisfied with the 40-1 ratio here, but to increase the ratio in favor of the discussion of hell (as responsible theologians have always done) by noting that breaking an arbitrary commandment of the Church would be serious enough to merit eternal punishment only if a person did it as a way of expressing his contempt for God Himself. (As if the meat eater were to say: "I know that by meat eating I can show how much I hate God by showing how much I despise His only true Church!") Then the note would have to be added that to the extent that one doubts that God's authority is really behind the commands of that Church, to that same extent a serious contempt for God is not implied in neglecting the commandments of that church. Once this long explanation is read you come up with the conclusion that only people who hate God and want to show it by disobedience are worthy of hell, and then matter of the love of God

becomes believable again. Indeed if we can define hell as the permanent state of hating God, as theologians have done, it becomes clear that God is not sadistic in this matter but is simply allowing people their freedom. O.K. count the words. It comes out now about 40-80. But the impact is clearly to save the theme of the love of God. Dr. Emmel noted that care in interpretation must be taken, and hence he does not attribute necessary significance to quantity. But I would go farther and suggest with Dr. Beecher that the properly human significance of any activity or state of affairs could be submerged if the quantifiable data ascended to a position of even equal importance to the "subjective" data, i.e. to the data about how the activity affects our love, hate, fears, desires and sense of justice. Indeed, humanists must never forget the irreducibly qualitative character of the fundamental realities of humanism: The self, and the friend and what passes between them—love, or of the mind and word and what it primarily communicates, the truth as felt by the speaker. The "self" is indivisible, does not take up space, has no special location in the brain, and yet self of each person and the serves of his friends are the purpose of all human acts the focus of all history and the subject matter of most art and literature.

Stan Dundon
Philosophy

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STAGE REVIEW

Bawdy humor tops play

by DENNIS McLELLAN

"A Cry of Players," an entertaining and lively drama featuring bawdy humor as only the English can possess, opened last night in the Cal Poly Theatre. Performances will continue tonight and tomorrow night at 8 p.m.

The William Gibson play, set in Elizabethan England, is a fictionalized reconstruction of the early life of William Shakespeare. Although a period play, it has a contemporary feeling to it.

Married six years, young Will feels stifled by married life, work and the authoritarian rule of the town. Possessed by overwhelming desires and passions for life, Will is a free-spirit who is contained by circumstances and his surroundings. When a group of wandering actors come to town, it is the cry of players that promises to free Will's spirit.

Robin Lake directed the rousing production in vigorous style. The tone of the play is established with the arrival of the travelling players. The audience is drawn into the action as the players make their lively en-

trance down the side aisles onto the stage.

The realistic Elizabethan costumes are outstanding and the simple but effective stage setting and mood lighting have been professionally executed.

Steve Patterson gives a good performance as the irresponsible women-chasing Will, who is torn between obedience to others or to himself. Patterson's portrayal brings out the frustrations and boy-like quality of the young poet.

Judy Caswell is excellent as Will's domineering wife, Anne. Eight years Will's senior, she is more of a mother figure than a lover to him. Particularly poignant is the scene where Anne and Will confess their unfaithfulness to each other. Miss Caswell, with appropriate outrage, also handles well the confrontation with Will's mistress Jenny.

Mr. Thomas, the law enforcing owner of the village, is portrayed with aristocratic superiority by Rodney Reynolds. Patrick Chew

comes across well as Will Kemp, leader of the vagabond band of players.

Cyndi Moore is good as Jenny, the town tart and Will's current affair. Dan Thompson as Fuh, the one-armed reprobate poacher, is a natural in the role and has no difficulty eliciting laughs from the audience.

Lively and entertaining performances are delivered by the cast as a whole: Max Darnielle as Roche, Dave Miller as old John, Giles Warrack as Gilbert, Mark Ditchfield as Sandella, Frank Vettel as Richards, Bob Norris as Hodges.

Robert Knowles as Berry, Stanley Heap as Ned, James Davis as Heming, Nevada Rae Barr as Arthur, Chris Heinonen as Pope, Ninou Lake as Meg and Molly Crull as Susanna.

Martha Carlson provides lute music during the intermission and there's hot apple cider in the lobby. It all adds up to a vigorous and entertaining evening of theater full of the flavor and humor of 16th century England.

Movie Review

Man and dolphins join in friendship

by Rick Goulart

Animals have been talking in motion pictures almost as long as people have. Tommy Kirk as Disney's "Shaggy Dog" talked to Fred MacMurray. The stubborn mouth of Francis the talking mule was always getting Donald O'Connor into trouble and "no one could talk to a horse of course unless the horse was the famous Mr. Ed."

The Day of the Dolphin
George C. Scott
directed by Mike Nichols
screenplay by Buck Henry
Madame's Place Theatre

None of these films have succeeded in portraying that essential harmony between man and the other animals of this planet as well as the talking dolphin, in the Mike Nichols film, "The Day of the Dolphin." It is a tremendously satisfying film with a few minor flaws, running the gamut from comedy to espionage, while warning the heart with some welcome, old-fashioned sentiment at every twist in the plot.

George C. Scott, the one actor I most admire simply because he doesn't act out a character—he lives it, stars as a dolphinologist, a dolphin doctor, who does a lot more than Dr. Doolittle ever did—he teaches an animal to speak English.

Alpha the dolphin, nicknamed Pa because it was easier for him to say, speaks in unstructured English with a voice that will chill you much like the voice of the fly caught in the spider web in that classic science-fiction film "The Fly."

The love that radiates from the dolphin towards Scott and his crew, who have raised him from birth, is overwhelmingly touching. It is an intense bond of love on both sides that we know at the outset must be broken someday.

The dolphins have a babyish human quality that Lassie never had. They are in a word, darling, and when they get involved in some political espionage you literally share their anxieties and fears.

Scott is to learn the real reason behind a certain foundation's funding of his project, his research into dolphin behavior on a secluded island in the Bahamas.

When Scott can no longer fight the bad guys it is the dolphin to the rescue, an aspect of the plot that was a shade too juvenile for my taste. Why Pa wants to kill the men who took him away from Scott momentarily is never clearly understood. The dolphin had been taught to love mankind and yet he succeeds at killing, an act that he alone thought out. But these are minuscule in comparison to all the good things that the film has to offer.

Scott's actress-wife, Trish Van Devere, plays his wife on screen providing a nice romantic interest. Buck Henry, who has written two Mike Nichols films before, "The Graduate" and "Catch-22," also wrote the screenplay for "The Day of the Dolphin" and stars in the film as the voice of Pa.

Director Mike Nichols, who won an Oscar for his work on "The Graduate" in 1967, is true to form in this fifth latest film. The man who cut his teeth directing the Burtons in the fiery dialogue "Who's Afraid of Virginia Woolf?" and who superbly handled some difficult flashbacks in "Catch-22" is exceptionally good in "The Day of the Dolphin." The underwater shots are nicely staged with some breathtaking shots of the Bahamas as some sugar coating to a very sweet film.

"The Day of the Dolphin" is worth your attention.

YOUNG POET—Will (Steve Patterson), having heard the cry of players, is faced with the decision of remaining in the small English village or joining the vagabond band of players.

Marchers pausing for concert break

by BENET BERARD

Now that football season is over, members of the Mustang Marching Band of this school have settled down to prepare for the 8th annual Winter Concert.

The Concert is scheduled for this Saturday night at 8:15 pm in Chumash auditorium. It is sponsored by the Associated Students, Inc. of this school, and the University's Music Department.

The Symphonic Band, Studio Band, and the newly-formed Clarinet Quartet will be performing. The Symphonic Band alone has 75 members and is one of the largest symphonic bands on the West Coast.

The Studio Band, a 19 piece ensemble, specializes in modern rock and contemporary jazz. It is led by Charlie McDowell, a senior majoring in both mathematics and computer science.

The Clarinet Quartet is a group of soprano clarinet players under the direction of woodwind specialist Virginia Wright, a part-time member of the music faculty and former principal

clarinetist of the Portland Symphony Orchestra.

William V. Johnson, director of bands and a member of the music faculty at this university says, "A highly successful season of football half-time shows by the Marching Band this past fall has served as a 'spring board' for the 1974 Symphonic Band Concert Series."

Following the Winter Concert this Saturday, the Symphonic Band will prepare for its tour of southern California cities beginning March 25. Also on its schedule for the remainder of the year are a concert scheduled on April 27 as part of Poly Royal festivities and the Spring Concert on May 18.

General admission tickets for the Winter Concert will go on sale this Friday through Feb. 27, February 28. They will be available at the Information Desk in the University Union; at Premier Music Co. and Browns Music Co. in San Luis Obispo; from members of the bands; and at the door before the performance. Prices will be \$1.50 for the public and 75 cents for students.

Life of guru in film study

Mahatma Saphiananda Ji, the first Western Mahatma (Great Soul), will speak on Gurus Mahara Ji, the "Perfect Master," tonight at 7:30 in the San Luis Obispo Veterans Hall.

The Divine Light Club is sponsoring the program which will feature a film titled, "Who is Gurus Mahara Ji?" The movie won the Golden Jury award at the 1973 Atlanta Film Festival. It shows the life and works of the present "Perfect Master."

Mahatma Saphiananda Ji is a close disciple of the "Perfect Master." He now resides in Los Angeles after spending four years in India, trying to obtain this "Knowledge." The Mahatmas or Great Souls, are people who have "totally realized this 'Knowledge' which is the essence or seed of the universe. It is that energy which is the common denominator within all the creations in the universe," says Mahatma Saphiananda Ji.

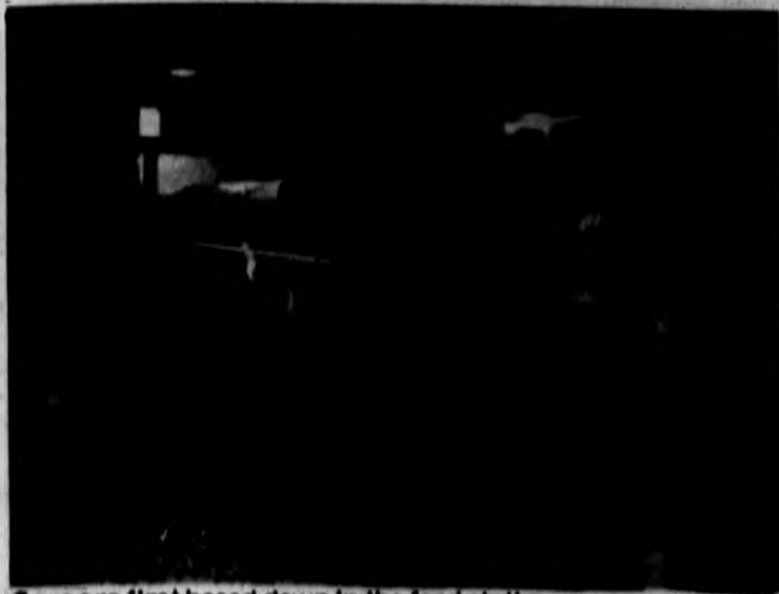
Another lecture will be given on Saturday at 7:30 in the Post Office Building at Avila Beach. Admission is free to the public.

Locations given for tax program

The Volunteer Income Tax Assistance Program, will be in the following locations, to assist students in figuring their California and Federal Income Tax for the Winter Quarter.

In San Luis, at the Employment Development Dept., 908 Cherry St., from 1:15 to 3:45 p.m. every Monday, Wednesday, and Friday through Feb. 27, March 1 through 11, and April 1 through 15. Also at Hawthorne School, 3120 Hwy. 1, from 6 to 10 p.m. on Tuesdays, Feb. 19 and April 2.

At Cal Poly, in the Mustang Lounge in the Julian A. McPherson University Union from 1 to 3 p.m. each Monday through Thursday during the Winter Quarter.



Cows are first hosed down in the feed stalls.

You think daylight savings is bad Dairy workers don't see the sun



Chuck Kay inspects the udders before placing the milker.



While the rest of the campus sleeps, the Dairy students are still hard at work. There are about one hundred head of Guernseys and Holsteins in the herd which have to be milked twice a day, every day. The milking takes place from 1 a.m. to about 3:30 or 4 a.m. in the morning and afternoon. Dairy science major Chuck Kay, pictured here, comes on a one-forty-five and usually finished up at 3:30 a.m. Chuck has a string of twenty-four Guernseys, but works with other cows also.



Rosy is now hooked up to the automatic vacuum milker.



Milk goes into stainless steel tanks.

Milking follows many steps from start to finish.

Cows are washed and checked, then milked.

At last all are done and Chuck heads for home.





SOPHOMORE HURLER—Sam Solis prepares one of his strikes during last weekend's action. The second-year man has 13 strikeouts in 14 innings while carrying a near-perfect ERA of .064. Solis and the rest of

the Mustang baseball team will have another busy weekend as they take on San Francisco State today at 2:30 p.m. and then again tomorrow at 12 noon. Sunday and Monday the batmen will host Sonoma State.

photo by SCOTT HARRISON

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Spikers to begin dual-meet season

BY FRED VULIN

It's going to be a great year for freshmen on the Mustang track team. Coach Steve Simmons has 17 freshmen out for track this season and already they are bumping off upperclassmen. Leading the list of outstanding first-year men is Clancy Edwards.

The freshman from Santa Ana was the state champion in the 200 last year in high school, speeding to a 21.2 in the sprint event. Edwards also owns a 9.8 time in the 100-yard dash.

Another fine freshman is Fraisure Sumpter from Monterey. Sumpter's best time in the 100 is a tenth of a second behind Edwards at 9.7.

Giving some competition to Sumpter and Edwards will be Joe Prince. The freshman from Palo Alto has a 9.7 in the 100 and a good 21.6 in the 200.

Cross-country sensations Tony Nunes and Jim Warrick are other outstanding members of the freshman crew. The two freshmen from Lompoc will run the three mile event. Warrick recently set the school record for the indoor two-mile with a 9:18.6 time.

Another cross-country runner,

Randy Mysliviec, will also compete for the Mustangs. The freshman from Torrance has a best time of 4:16.4 in the mile.

Close behind Mysliviec is first-year man Bryan Tracy. The freshman from Ross has recorded a 4:17.0 for the mile.

The Mustangs will be loaded with a number of fine freshmen 800 men.

Leading the half-mile sprinters will be Dave Marlow of Santa Barbara who owns a 1:54.1 time in the event. Next is Pete Hughes of Arcadia who has recorded a 1:54.8 time.

The other outstanding half-miler for the Mustangs will be Mike Lamb. The first-year man from Vacaville has a best time of 1:55.7.

The quarter-mile will feature freshman Curtis Byrd. The Santa Rosa native has been timed at 48.6 for the 440 and 22.5 in the 200.

Rounding out this year's fine crop of freshmen is Jeff Roberts. The high jumper's best height up to now has been six-feet six inches.

Other freshmen on the team include Charles Wright, Bob Lyons, Dave Joseph.

(continued on page 8)

Women cagers to end season

The women's basketball team will end its season Saturday against Fresno State after two disappointing losses last weekend.

The Mustang women were defeated by UC Riverside 44-48 and by Fullerton State, 57-59. The rebounding of Fullerton may have told the story of the game. The Mustangs wound up with only 28 rebounds while Fullerton grabbed a total of 41.

Leading the Mustangs in scoring were Joyce Walker (10) and Carol Minetti (9). The game with Riverside was another story all together as the Mustangs lost by a single point.

With 51 seconds left in the game the Poly women had a one-point

lead and had only to sit on the ball for the next half minute.

But with four seconds remaining on the clock Sharon Catman's team lost possession of the ball and Rive side made the final bucket of the game to top the Mustangs, 44-48.

The Mustangs received two fine shooting performances by Lis Kaough and Joyce Walker. The two cagers combined for a total of 27 points between them.

Although the game with Fresno State on Saturday will be the last of the season for the Mustangs, there will be a lot riding on it. Should the cagers be victorious there is chance that the Mustangs will receive an invitation to participate in the league tournament.

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The SX-424 is the most economical way to get PIONEER performance and reliability in a stereo receiver. It boasts 24 watts (RMS) of power plus an AM/FM tuner section that brings in a clear rendition of just about anything on the air. There's a typical array of Pioneer convenience features, including a loudness contour switch for full rich tone even when the volume's low, a selector switch for two sets of speakers, and a special jack for a microphone. The regular fair trade price of \$199.95 even includes the walnut case.

Sony's 260A automatic record player has a reliable changing mechanism and a built-in cueing lever to help keep your records free of scratches. We normally sell the 260A, complete with a base and an Shure magnetic cartridge (with a diamond stylus, of course), for a very low \$49.50.

AUDIO DESIGN 806 speaker systems have a two-inch treble speaker to

handle the high frequencies and a separate eight-inch bass driver for low notes. If your listening experience has been limited to portables or inexpensive consoles, you'll notice a big improvement in these very reasonably priced speakers; they're just \$79.90 a pair. Purchased separately, these components would total \$329.35, but if you buy them now you'll save over \$81, and our valuable Five-Year Service Agreement will be included at no extra cost.

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GARRARD's Model 70 is part of their new line of automatic record players. It retains two valuable features (the steady-speed Synchro-Lab motor and safe two-point record support) and adds a new lightweight aluminum tonearm plus improved adjustments for anti-skate and damped cueing. You'd expect performance like this at a much higher price, but we sell the Garrard 70, complete with a base and an Empire 999XE/X elliptical cartridge, for only \$89.95.

To complete this system, we've chosen FISHER XP-79 speakers. They employ a highly efficient three-way design so the Kenwood receiver can drive them with power to spare. Ten-inch acoustic suspension drivers provide plenty of good clean bass, and the mid-range and treble speakers give XP-79's an easy, natural sound. They're normally \$279.90 a pair, bringing the separate prices to a total of \$639.90. This week we've reduced that figure by over \$160 and added to your savings by including our solid Five-Year Service Agreement too.

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JBL Prima 25 speakers offer the famous JBL "up front" sound in an innovative thermoplastic cabinet that's available in six different colors with coordinating grille fabrics. The ten-inch low frequency driver and 1.4-inch high frequency direct radiator are highly efficient, so they produce crisp, clean sound with as little as 10 watts (RMS) per channel. Prima 25's have been fair traded at \$159, but we have a limited supply, including a few demos, that we can let go for just \$129 each. Buy a pair now and you'll save an even \$60.

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Pioneer's CT-4141 is an up-to-the-minute Dolby cassette deck with separate level controls for record and playback, high speed tape monitoring, and a memory rewind switch. The original price was \$269.95, but we have a limited supply going for nearly \$82 less.

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Cagers start home stretch

by ROBERT DRUMMOND

The Mustang cagers travel to Bakersfield this weekend to start the home stretch of the conference title race.

The Mustangs are leading by a close stride over second placed UC Riverside but it still could be anyone's race.

Poly, 6-3 in conference, will play a "must game" according to coach Ernie Wheeler when the Mustangs take on the Bakersfield Roadrunners Friday night.

Tip-off will be at 8 p.m. and can be heard on KVEC radio (980 AM).

The Mustangs must win two out of the next three games to clinch at least a co-championship. Poly must face Bakersfield 2-5, Riverside 4-3, and Cal Poly Pomona 5-6.

The battle Friday is a key game for the Mustangs. If they lose to the Roadrunners they will be forced to beat Riverside on the Highlander's home ground for a championship spot, something Wheeler and his hoppers would like to avoid.

Bakersfield is rebounding off a tough 87-36 loss to Cal State Fullerton last week and are overdue for a league win. They must win the rest of their games to finish at a respectable 500 per cent for league play.

Ken Shlich, a dead-eye shot with an 18-point average, will lead the Roadrunners in a battle against the tough Mustangs. Shlich is hitting a shade under 500 per cent from the floor.

Equally as dangerous is Carl Toney coming back off an injury. Toney owns a 16 point average and grabs over eight rebounds a game.

The Mustangs had a six game conference win streak snapped last Saturday night when Cal State Northridge topped Poly 76-66. The 76 point total by the Matadors was the second highest amount of points scored against Poly this season. It was the first time in 17 games that a team had scored over 61 points against the tough Poly defense.

The Mustang hoopers will have their work cut out for them the next couple of weeks. They must play three key conference games on the road and overcome their current problems.

Poly has been having shooting problems the last few games hitting only 51 per cent against Fullerton and not much better against Northridge.

Pinky Williams, six-foot guard is leading the Mustangs in scoring with a 14.5 average. Williams, the floor leader, seems to hit his smooth jumpers just when the team needs them most.

The key to much of the Mustang success has been from the bench. Wheeler and company have amazing depth with everyone capable of doing the job.

Mark Decker, six foot ten inches, has been doing an amazing defensive job and quick Gerald Jones carries game momentum with him as soon as he steps onto the court.

The final three games for the Mustangs will be a test for the Poly youth. The team is made up of freshmen and sophomores sprinkled with a few juniors. The game pressure has been evident in the last conference games and the ability for these young cagers to stand-up under the mounting pressure will be a large factor in the upcoming contests.

COPIES 3/74

Track team ready for season . . .

(continued from page 6)

With such a fine collection of first-year men it's no wonder that Simmons calls this a very good recruiting year.

"Freshmen are definitely going to be the key," said the coach and added that the success of the team would depend on how fast the freshmen mature.

The Mustangs open the dual-meet season tomorrow at Cal State, Bakersfield, but the freshmen will have to compete with some extraordinary track stars

who have been on the team for the past three years.

Heading the list of lettermen will be Dave Hamer. The senior has recorded a 17-foot vault in the pole vault and will be gunning to repeat as no. 1 in the nation.

Sophomore Ken Haagen will compliment Hamer nicely as the pole vaulter has hit 16-feet. Hamer and Haagen represent the only 17-foot and 16-foot combination in the U.S.

The high jump should be one of the strongest events for the Mustangs. Even with the loss of

Olympian Reynaldo Brown, Simmons has quite a few men able to fill the spot vacated by Brown.

Dave Bush has hit six-foot eight inches in the high jump while Bob Gordon and Jerry Hougen have soared six-foot nine inches.

All-American Lamar Anderson will once again put the shot for the Mustangs and will try to improve on his best throw of 56-foot one inch. Anderson will also toss the discus. The senior's best heave in that event is an even 156 feet.

Russ Grimes is the top long jumper at 23-feet three inches but Garland Jones and Jerry Hougen are not far behind with distances of 23-feet two inches and 23-feet one inch.

Kent Taylor will be the best pick in the triple jump for the Mustangs with his distance of 48-feet five inches. The quarter-mile will see the freshmen doing a lot of training if they want to catch-up with speedster Kerry Gold.

The coach says that some of the best meets of the year will be the Easter relays at Santa Barbara, the West Coast Relays at Fresno and the meet with UC Irvine. The meet with Irvine will feature a number of Russians who will compete with Orange County team this year.

Student mat. tourney nears

An intramural wrestling tournament will be held Monday in the Men's Gym.

The tournament is open to all men and will follow the standard weight classes for regular wrestling.

The tournament gets underway at 7:30 p.m. and a \$50 entry fee will be asked of competitors. Sign-ups are now being taken in the Men's Gym in Dick Heaton's office.



TOPS IN THE U.S.—Pole vaulters Ken Haagen (1) and Dave Hamer represent the best one-two punch in the nation. Hamer's tallest vault is an even 17 feet while Haagen has a vault of 16 feet to his credit.

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